

Orkiestra symfoniczna.

Marsz patriotyczny ku czci S. p. kap. Żwirki i inż. Wigury.

3510
Stellar Polonica

V1929

Flety.

Oboje.

Klarnety I/II w B.

Klarnet III w B.

Fagot I.

Fagot II.

Waltornie I/II w F.

Waltornie III/IV w F.

Trąbki I/II w B.

Puzony I/II.

Puzon III.

Skrzypce I.

Skrzypce II.

Altówki.

Wiolonczela I.

Wiolonczela II.

Wiolonczela III.

Bas.

The musical score is written on 15 staves, each corresponding to a different instrument or section of the orchestra. The notation is handwritten in black ink on aged, slightly yellowed paper. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'mf' (mezzo-forte). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for page 2, featuring various instruments and staves. The notation includes notes, rests, and dynamic markings.

Instruments and staves (from top to bottom):

- Fluty.
- Oboje.
- Klar. I. w. B.
- Klar. II. w. B.
- Fagot I.
- Fagot II.
- Waltornie I./II. w. F.
- Waltornie III./IV. w. F.
- Sra. b. I. w. B.
- Puzony I./II.
- Puzon III.
- Viol. I.
- Viol. II.
- Viola.
- Wiolonczela I.
- Cello II.
- Cello III.
- Bas.

The score is written in a single system across 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The key signature is one sharp (F#).

Handwritten musical score for page 3, continuing the composition. The notation includes notes, rests, and dynamic markings.

Instruments and staves (from top to bottom):

- Fluty.
- Oboje.
- Klar. I. w. B.
- Klar. II. w. B.
- Fagot I.
- Fagot II.
- Waltornie I./II. w. F.
- Waltornie III./IV. w. F.
- Sra. b. I. w. B.
- Puzony I./II.
- Puzon III.
- Viol. I.
- Viol. II.
- Viola.
- Wiolonczela I.
- Cello II.
- Cello III.
- Bas.

The score is written in a single system across 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The key signature is one sharp (F#).

Trio. dolce.

Handwritten musical score for page 4, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Fagot, Horns, Trumpets, Trombones, Violins, Viola, Cellos, and Double Bass. The score includes dynamic markings such as *pp*, *marcato*, and *dolce*, and is divided into sections marked I and II.

Handwritten musical score for page 5, continuing the orchestral arrangement. It includes dynamic markings such as *marcato* and *pp*, and features complex rhythmic patterns and melodic lines for the instruments.

Handwritten musical score for the first page (left page), numbered 6. The score is written for a large orchestra, including woodwinds, brass, and strings. The instruments listed on the left are:

- Flety.
- Oboje.
- Klaru. I/II
- Klaru. III
- Fagot I
- Fagot II
- Waltornie I/II u F.
- Waltornie III/IV u F.
- Trąbki I/II u B.
- Puzony I/II
- Puzon III
- Viol. I
- Viol. II
- Viola
- Cello I
- Cello II
- Cello III
- Bas

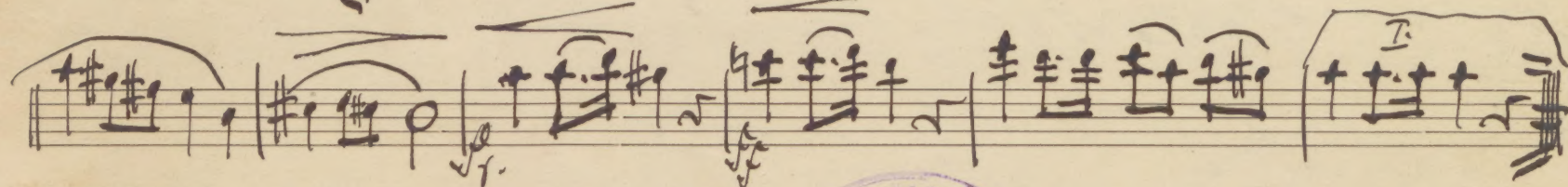
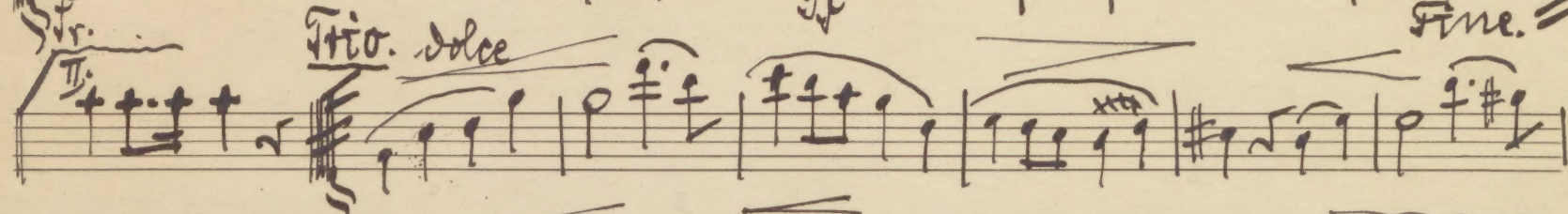
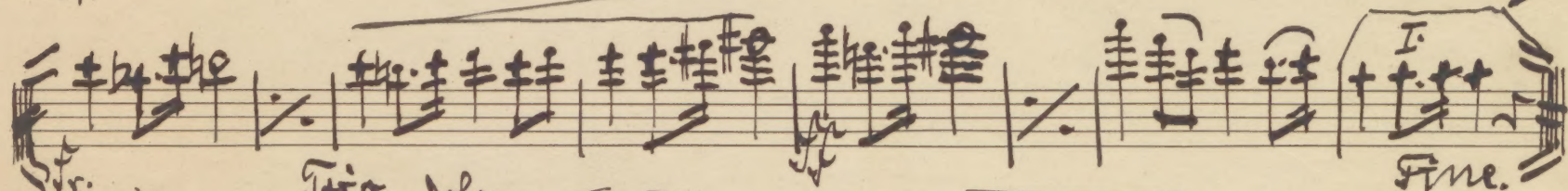
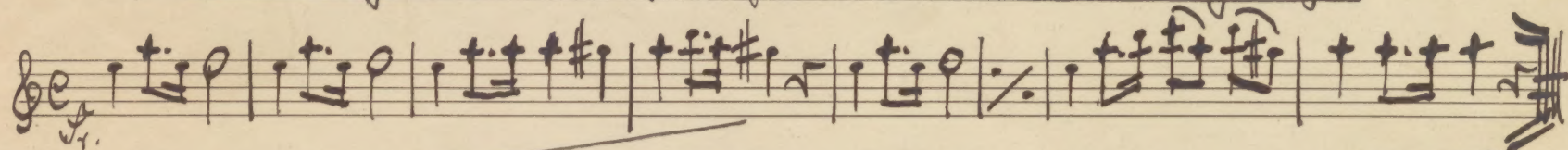
The score is written in a single system across four staves per instrument. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second page (right page), numbered 7. The score continues from the first page, showing the same orchestral instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket on the right side of the page indicates a repeat section:

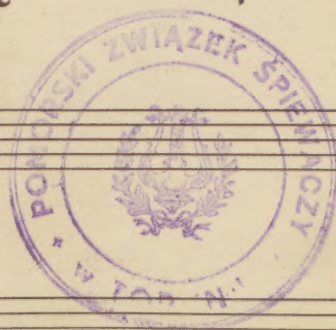
da capo
al Fine.

Flet I. orz. symf. VI 323

o. s. Maryś śiałobny ku czci ś. p. kap. Żwirki i inż. Wiguły.

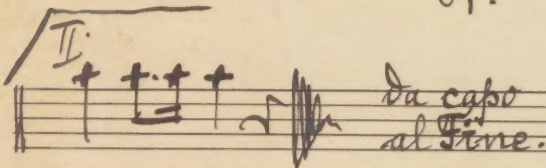
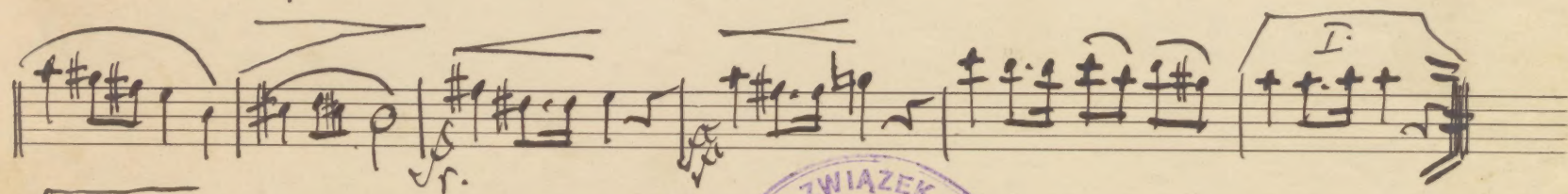
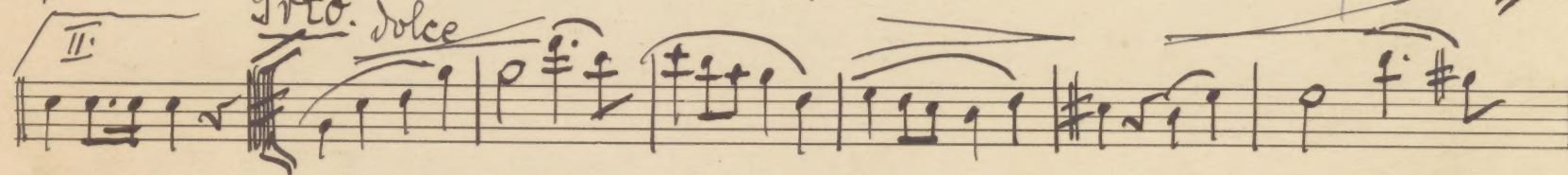
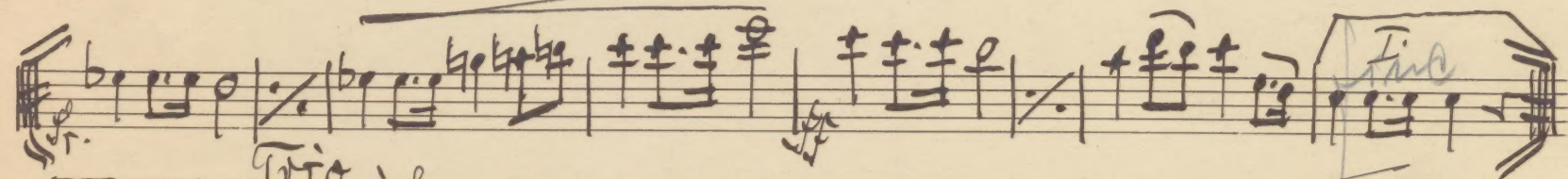
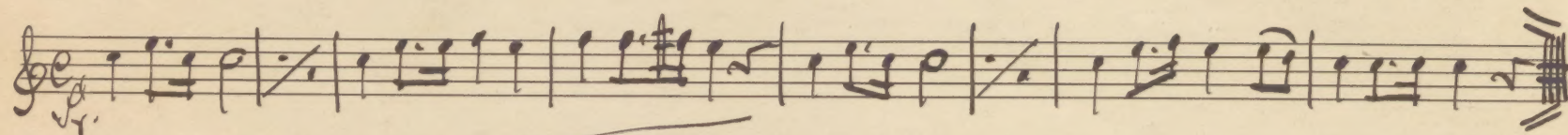


F. 10



Flet II. okt. sept. 11 929

o. s. Marsz żałobny ku czci s. p. kap. Żwirki i inż. Wiguły.



Obóz I. ork. symf. VI 929

o. s. Marsz żałobny ku czci s.p. Kap. Żwirki i inż. Wigury.

Handwritten musical score for a funeral march. The score is written on four staves. The first staff is in G major (one sharp) and 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The second staff is in G major and 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The third staff is in G major and 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The fourth staff is in G major and 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. There are also performance instructions: "Pio. dolce" (Piano, dolce) and "Marcato" (Marcato). The piece concludes with a double bar line and the word "Fine." written below the staff. A large purple stamp "F. 10" is visible on the right side of the page.

Pio. dolce

Marcato.

Fine.

da capo al Fine.

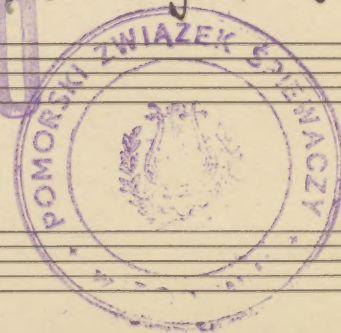
F. 10

Obój II. ork. symf. VI 929

o. s. Marsz żałobny ku czci ś.p. kap. Żwirki i inż. Wigny.

The musical score is written for Oboe II. It begins with a first ending marked 'I.' and a second ending marked 'II.'. The tempo is marked 'marcato' in two places. The score concludes with the instruction 'da capo al Fine.'.

F10



Klarnet I w B. ork. symf. VI 329

o. s.

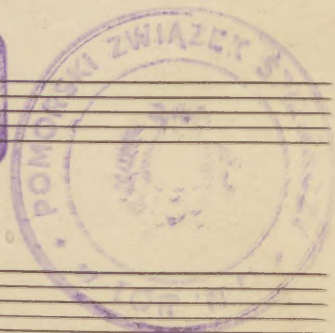
VI 329

March żałobny ku czci s.p. Kap. Żwirki i inż. Wigury.

The musical score is written for Clarinet I in B major (two sharps) and common time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is marked with a 'r.' (ritardando) and a 'p' (piano). The second staff continues the melody, marked with a 'r.' and a 'p'. The third staff features a 'Trio' section, marked with a 'p' and a 'r.'. The fourth staff continues the melody, marked with a 'r.'. The fifth staff concludes the piece, marked with a 'r.' and a 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

da capo
al Fine.

F 10

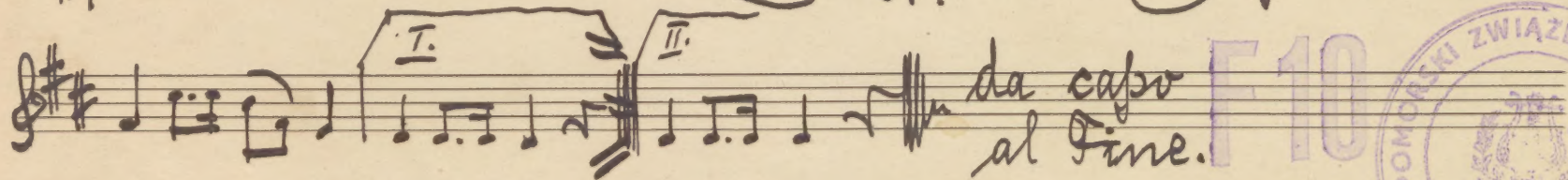
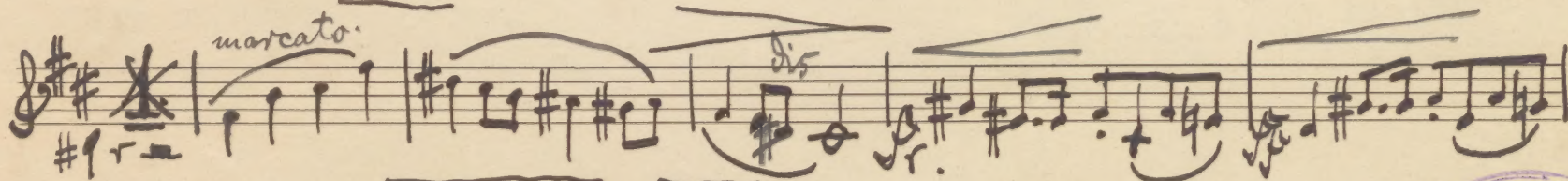
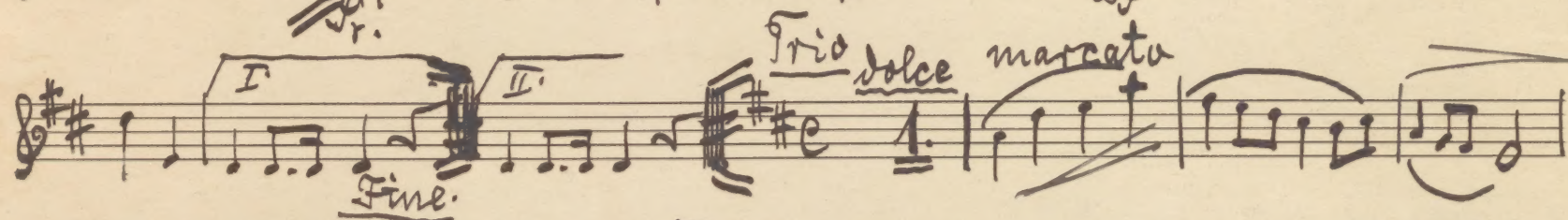
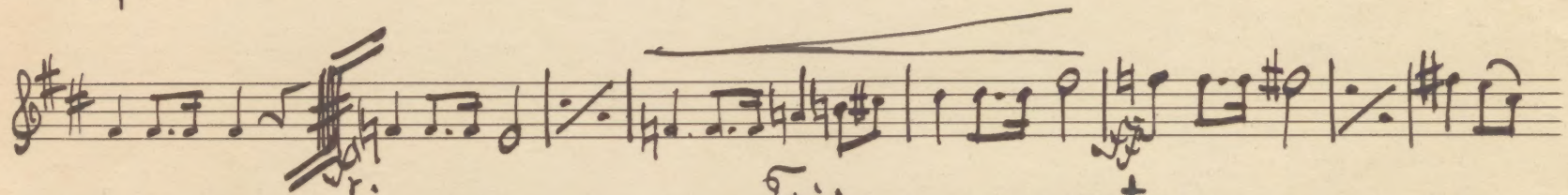
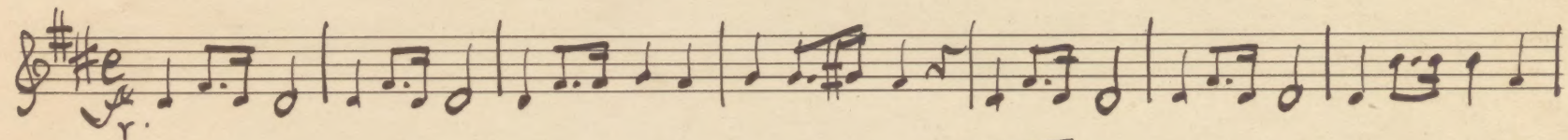


Klarnet 2 w B.

ok. 1870 VI 929

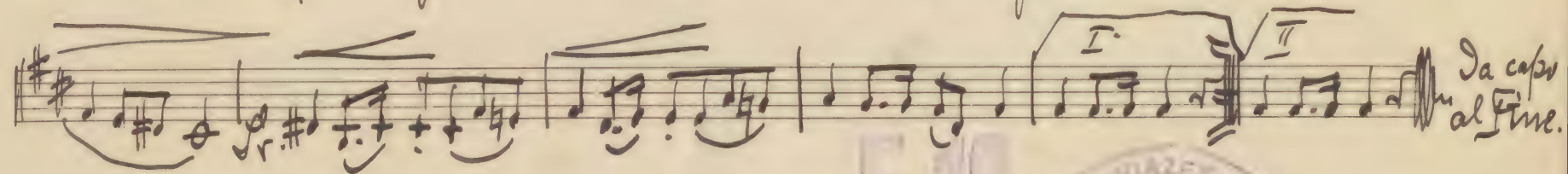
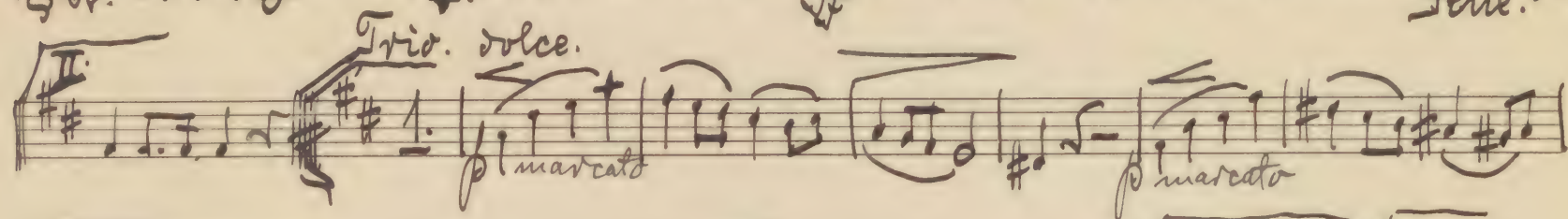
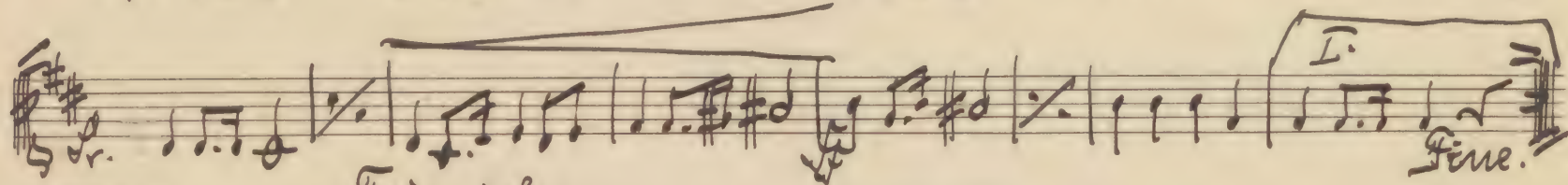
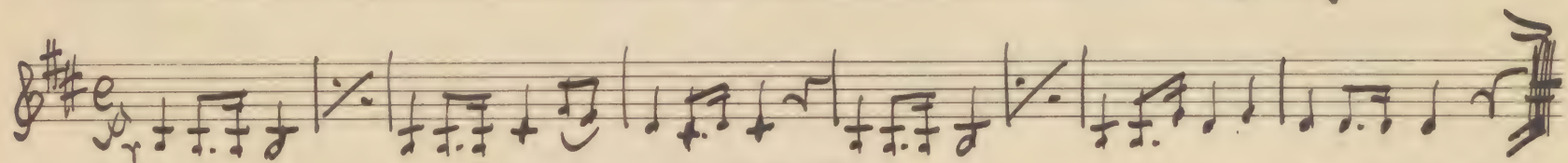
0.5.

Marsz żałobny ku czci 3. p. kap. Żwirki i inż. Wigury.



Klarnet III. 4 B. ok. 4/4

0. 5. Marsz ślubny Ku cxi 3. p. Kap. Żwirki i inż. Wigury.



Fagot I. *cel. part.*

March kálobny ku čci s. p. kap. Žwirki i inž. Wigury.

Trio. dolce

Fine.

Da capo al Fine.

Fagot II. ok.

0.5. Marsz ślubny ku czci ś. p. kap. Żwirki i inż. Wigury.

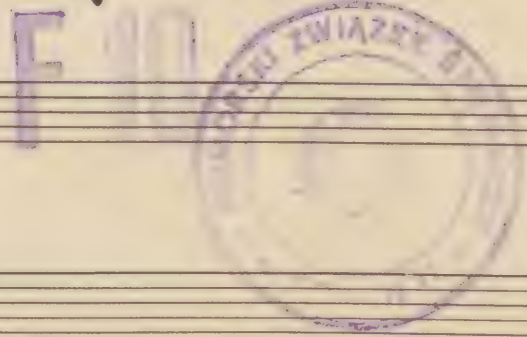
The musical score is written for Bassoon II (Fagot II. ok.) and consists of six staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a section marked 'Trio. dolce' with a change in dynamics. The fourth staff includes a section marked 'Fine.' with a double bar line. The fifth staff continues the melody. The sixth staff concludes with a section marked 'da capo al Fine.' and a double bar line. The score is written in a clear, legible hand.

Allegro

Trio. dolce

Fine.

da capo al Fine.



Waltownia I. u F. *ad ap. 18.*

Marsz żałobny ku czci ś. p. Kap. Żwirki i inż. Wigury.

The musical score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, some with repeat signs. The second staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It also contains several measures of music, some with repeat signs, and ends with a double bar line and the word "Fine." written below. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, some with repeat signs, and ends with a double bar line. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, some with repeat signs, and ends with a double bar line. The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, some with repeat signs, and ends with a double bar line and the words "da capo al Fine." written below. The score is written in a cursive, handwritten style.

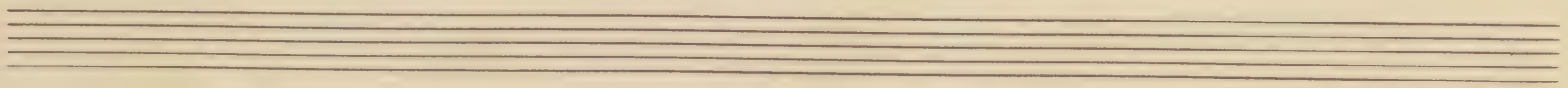
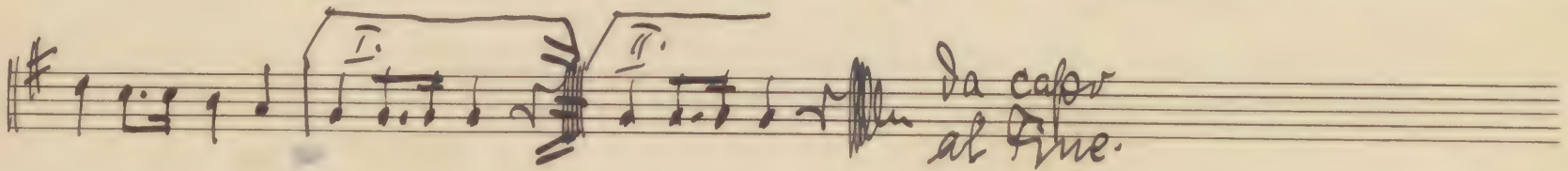
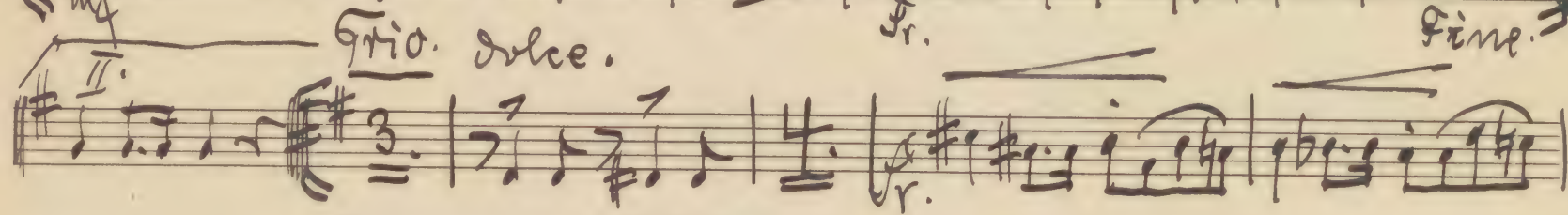
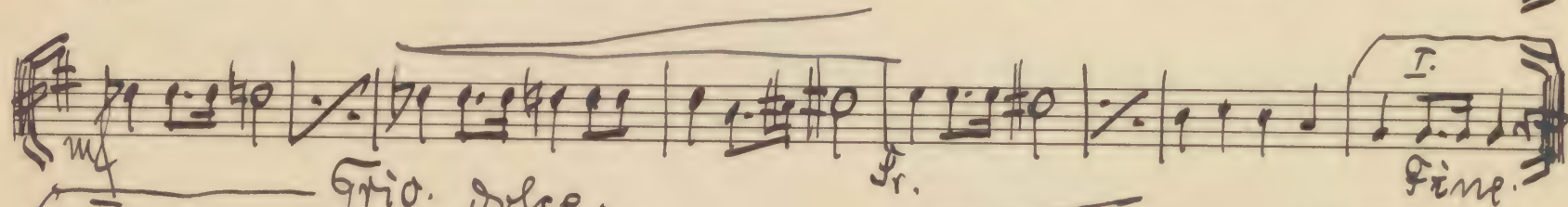
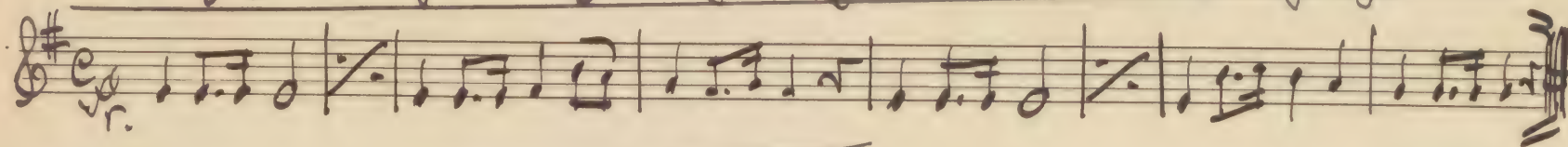
And. dolc.

Fine.

da capo al Fine.

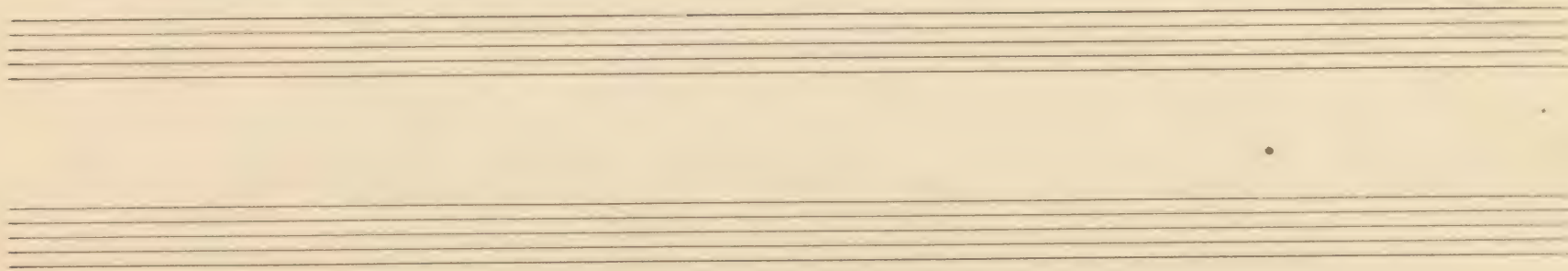
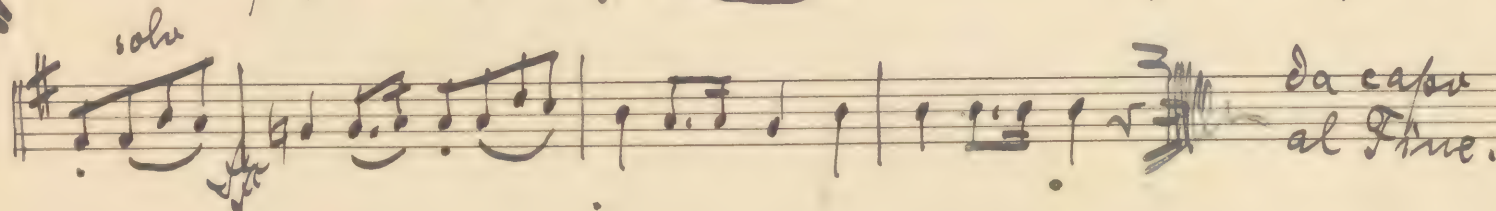
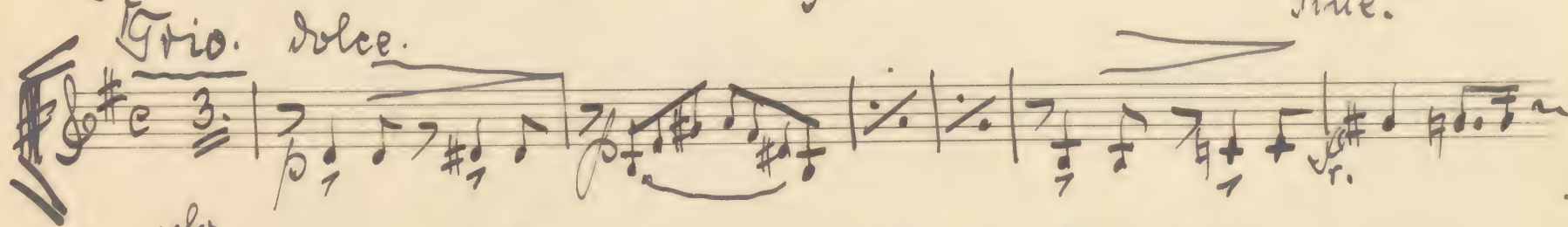
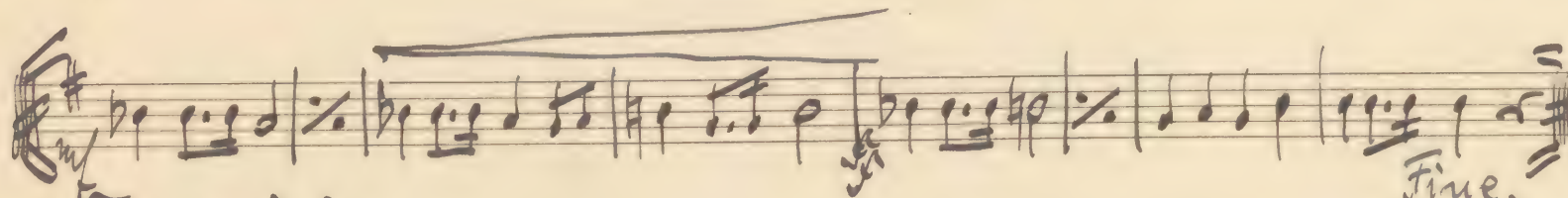
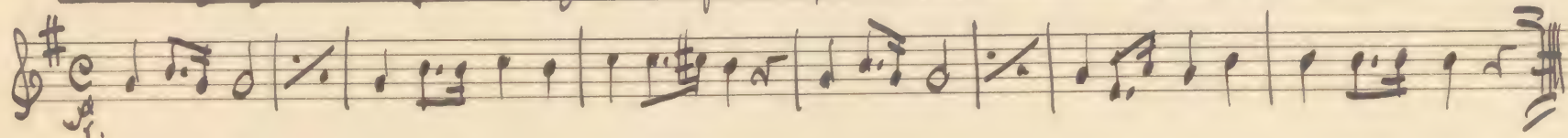
Waltornia II. w F. ok. sept

March zabobny ku cęci s. p. kap. żwirki i inż. Wignry.



Waltownia III w F. *al. mod.*

klaw. z łobowy ku czi 3. p. kap. żurki i in. Wigury. Rytm. łogysiki.



Waltornia **N** w F. ok. 1900.

0.5. Marsz żałobny ku czci s. p. Kap. Żwirski i inni. Wigury.

Handwritten musical score for a funeral march in F major, 2/4 time. The score consists of four staves. The first staff is in treble clef. The second staff is in bass clef and includes the word "Grio." above it. The third staff is in bass clef and includes the word "Grio." above it. The fourth staff is in bass clef and includes the words "da capo al Fine." at the end. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "Fine." and "da capo".

Trabka I. w B.

Marsz żałobny ku cci s. p. kap. Żwirki i inż. Wigury.

Handwritten musical score for a march. The score is written on four staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The first staff includes the tempo marking *And.* and ends with a repeat sign. The second staff contains a section marked *Cap.* with a repeat sign. The third staff features a section marked *Trio.* with a repeat sign and a *Fine.* marking. The fourth staff concludes with the instruction *da capo al Fine.* and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings.



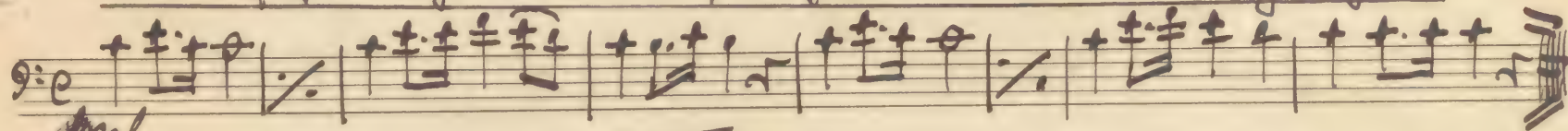
Trabka 2 w B. ok. 1900

Marsz żałobny ku czi s. p. kap. Żwirki i inż. Wigury.

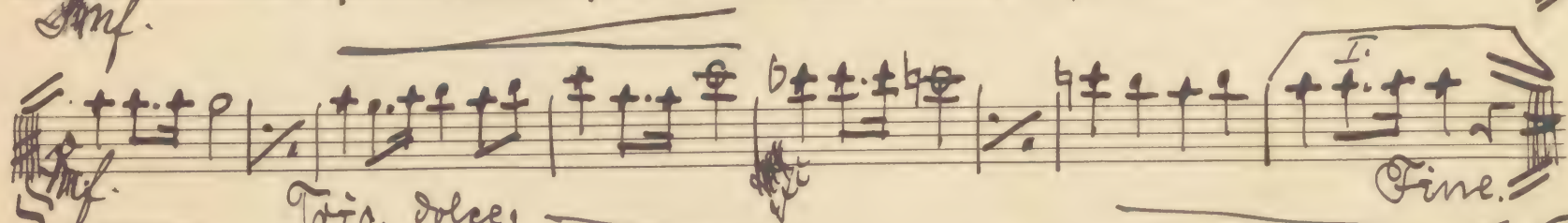
Handwritten musical score for a funeral march in B major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a melody starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and ending with a quarter note A4. The second staff continues the melody with eighth notes G4-F#4, quarter notes E4-D4, and ends with a quarter note C4. The third staff features a first ending bracketed section labeled 'I.' and 'Fine.' followed by a second ending bracketed section labeled 'II.' and 'Trio.' The fourth staff continues the melody with a first ending bracketed section labeled 'I.' and 'II.' followed by a double bar line and the instruction 'da capo al Fine.' There are some handwritten corrections and markings throughout the score, including a 'Trio.' marking above the third staff and a 'da capo al Fine.' marking below the fourth staff. A faint purple circular stamp is visible on the right side of the page.

Puzon I. (Tenor).

Marz  alobny ku cxi  . p. kap.  wierki i in . Wignry.

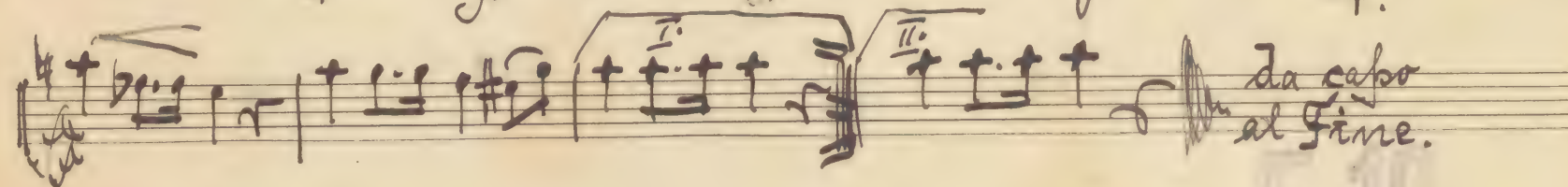
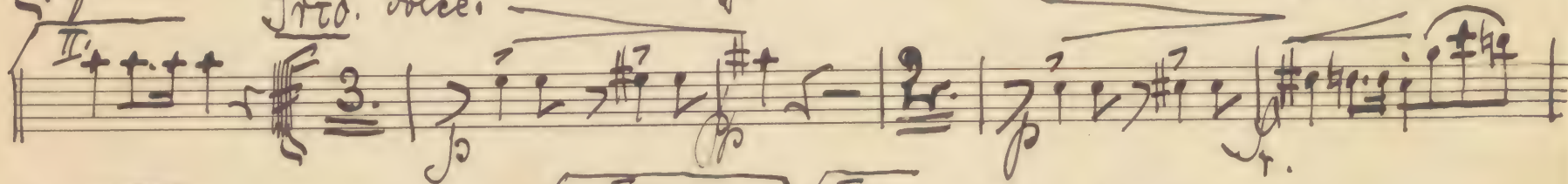


mf.

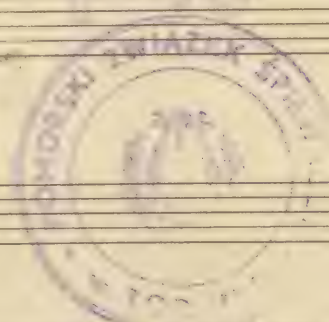


Fine.

Trio. dolce.



*da capo
al Fine.*



Puzon II. od synt.

o. s. Marsz żałobny ku czci s. p. Kap. Żwirki i inż. Wigury.

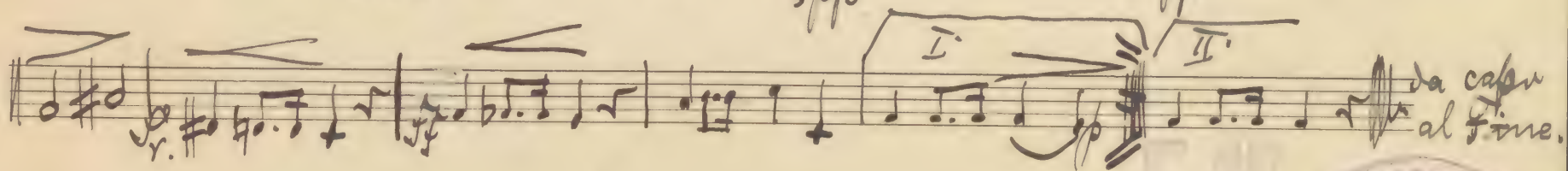
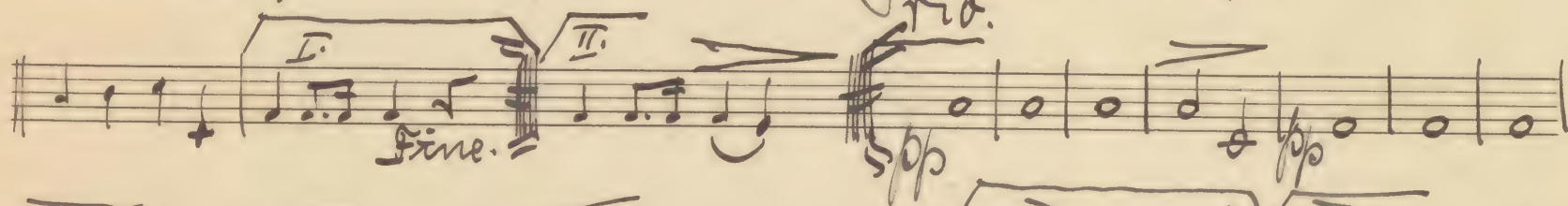
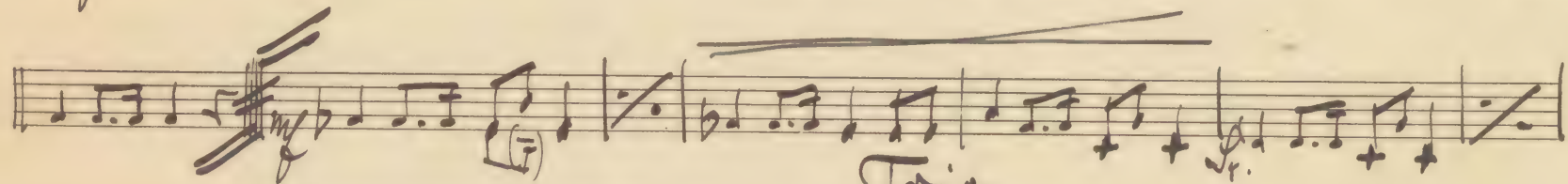
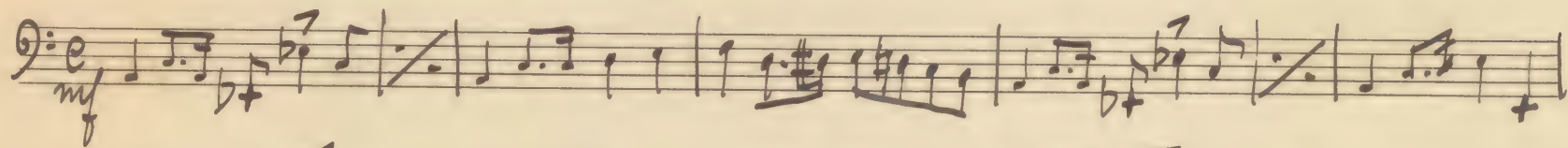
The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a repeat sign. The second staff continues the melody, featuring a key signature change to one flat (Bb) and a common time signature. It includes a first ending bracket labeled 'I.' and a 'Fine' marking. The third staff is marked 'Trio. dolce.' and features a key signature change to two flats (Bb, Eb). It includes a second ending bracket labeled 'II.' and a 'da capo al Fine.' instruction. The fourth staff continues the music, featuring a key signature change to one sharp (F#) and a common time signature. It includes a first ending bracket labeled 'I.' and a 'da capo al Fine.' instruction. The score is written in a cursive, handwritten style.



Puzon III.

Allegretto.

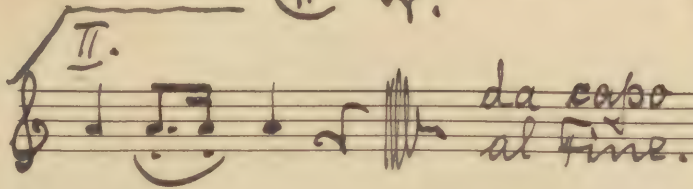
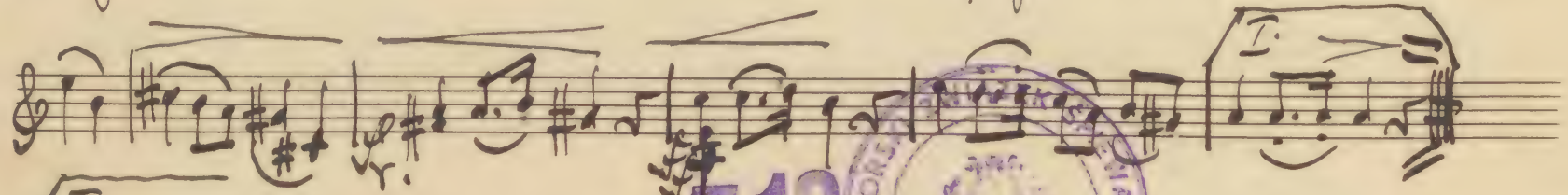
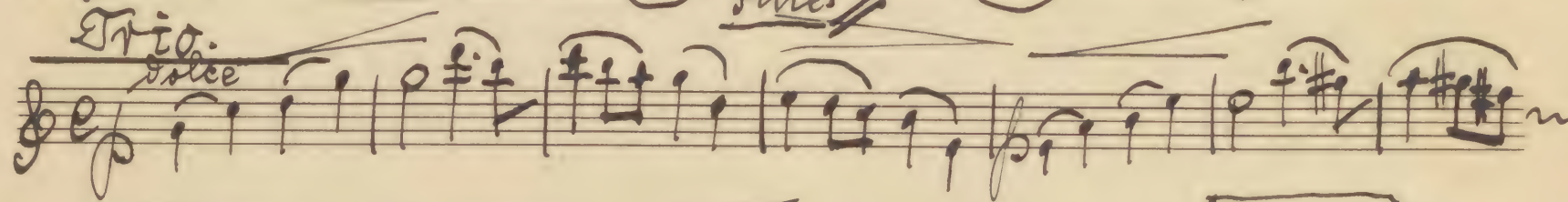
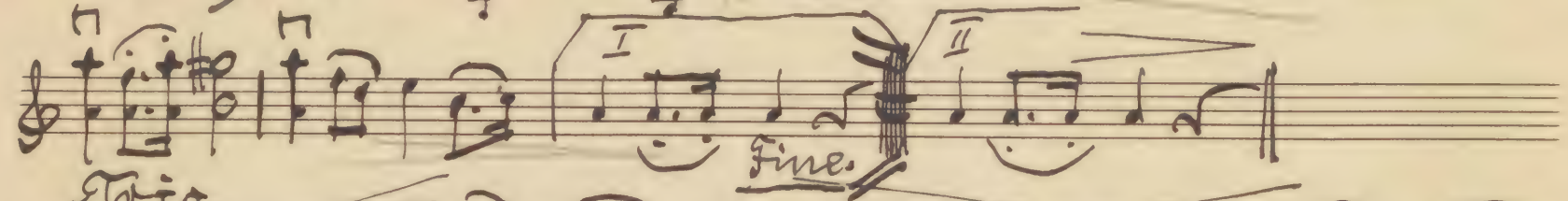
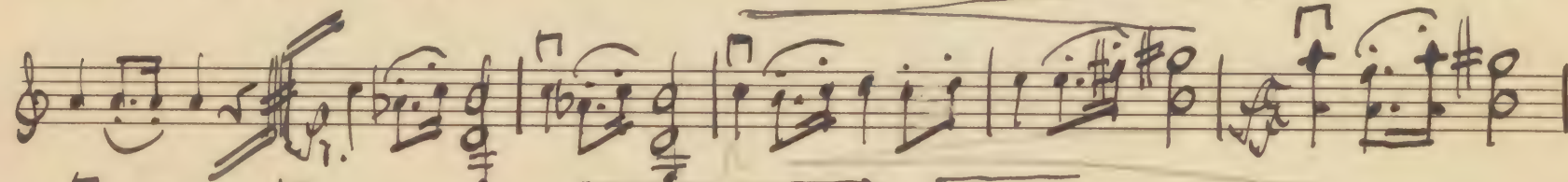
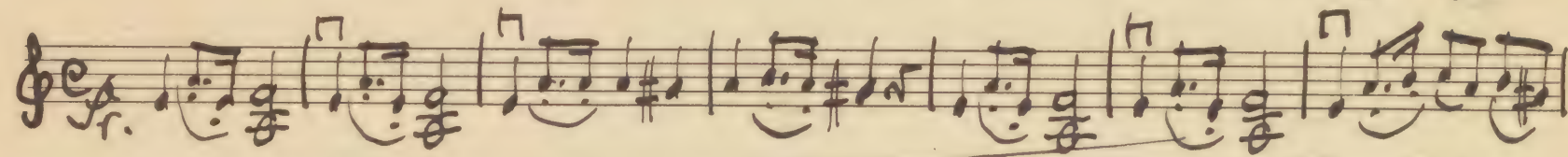
02 Marche patriotique en l'honneur de S. M. l'Empereur et de S. M. l'Impératrice.



1^{sz} skrzypce. III ok. synt.

o. s.

Marsz żałobny ku caci ś. p. kap. Żwirki i inż. Wigury.



F10



2^{gie} skrzypce.

Charsz żałobny ku czci s.p. Kap. Żwirki i Wigury.

fine.

dolce. marcato

Trio

marcato

da capo al Fine.

Altówka.

^{I. only repeat}
Marsz żałobny ku caci ś. p. kap. Żwirki i inż. Wigury.

b. s.

Tr.

Tr.

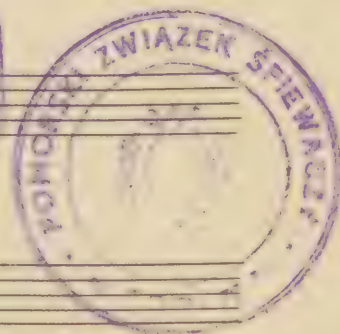
Trio.
dolce
p

Fine.

I. *II.*

I. *II.*

da capo
al Fine.



Wiolonczela I.

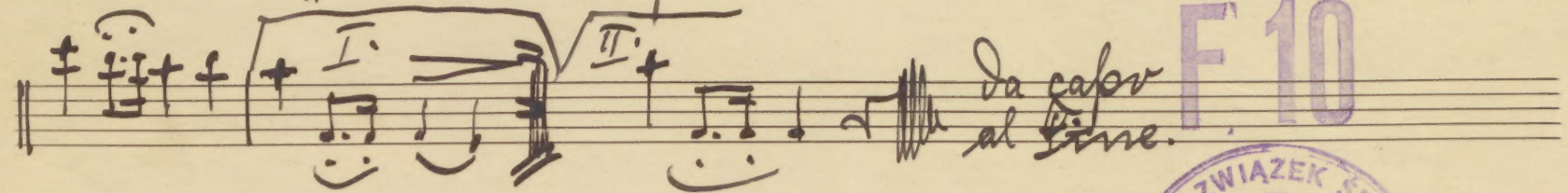
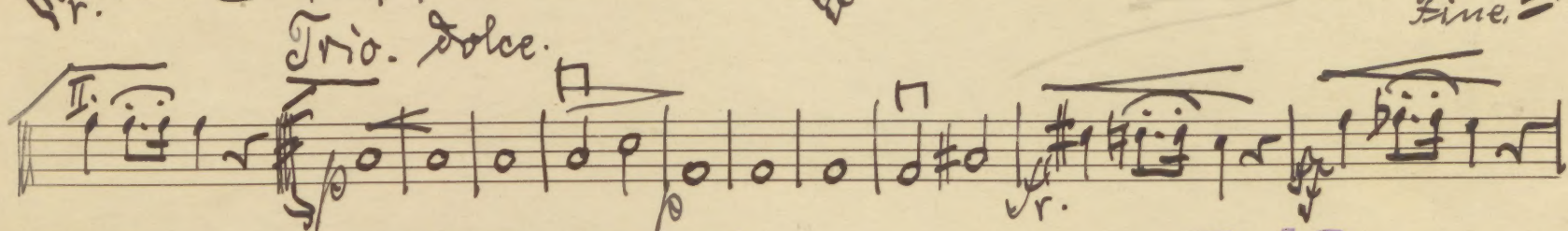
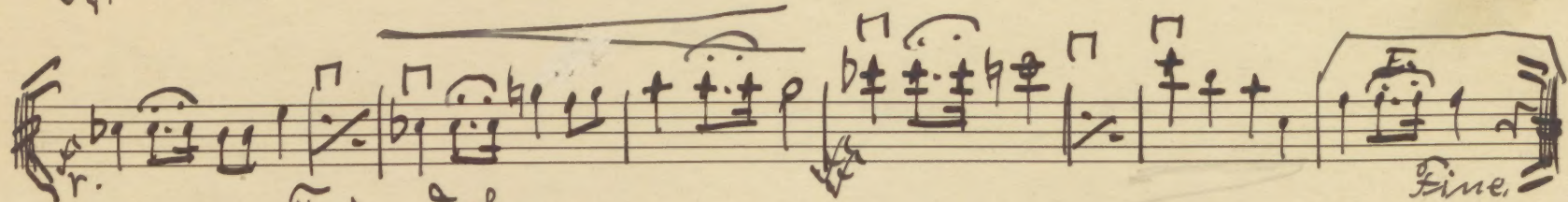
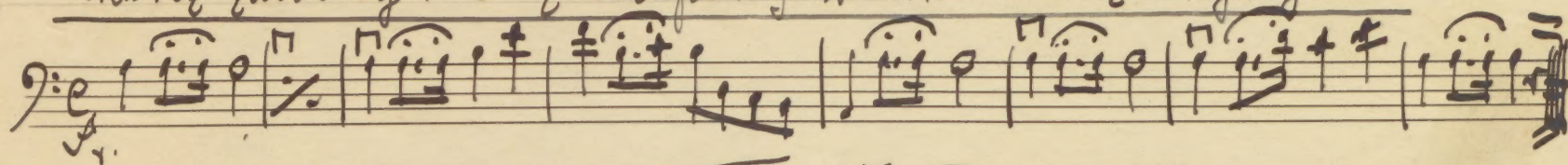
ork. symf. 11 029
Marsz żałobny ku caci s.p. kap. Żwirki i Wigury.

Handwritten musical score for Violoncello I, titled "Marsz żałobny ku caci s.p. kap. Żwirki i Wigury." The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a section marked "Trio - dolce" and "Fine." The fourth staff continues the melody. The fifth staff concludes with the instruction "da capo al Fine." The score includes various musical notations such as notes, rests, and dynamic markings.



Wiolonczela II. ork. symf. VI 929

0.5. Marsz żałobny ku czci ż.p. Kap. Żwirki i inż. Wigury.



Wiolonczela III. *ork. symf. VI 829*

0.5. Marsz żałobny ku czci ś.p. kap. Żwirki i inż. Wigury.

Tr.
Tr.
Tr.
Tr.
Tr.

Fine
Fine
Fine
Fine
Fine

da capo
al Fine.



Pos. 5.

Bull. i ork. symf. VI 929

0.5.

Marsz żałobny ku caci s.p. kap. Żwirki i inż. Wigury.

f

Viv. mod.

Fine.

Solo

Trio.

p

da capo

al fine.